

Curriculum Map

MUSIC EXPRESS SCHEME. WHEN TOPICS ARE COVERED DURING A YEAR IS FLEXIBLE.	Autumn 1- September	Autumn 2 CHRISTMAS PRODUCTION	Spring 1-January	Spring 2	Summer 1 - April	Summer 2
Nursery F1	Special People	Our Senses	Growth and Change	Going Places	Working World	Moving Patterns
Reception. F2	Special People	Our Senses MUSIC MASTERS PROJECT	Growth and Change MUSIC MASTERS PROJECT	Going Places MUSIC MASTERS PROJECT	Working World MUSIC MASTERS PROJECT	Moving Patterns MUSIC MASTERS PROJECT
Year 1	Sounds interesting- exploring sounds	The long and the short of it- exploring duration	Feel the pulse- exploring pulse and rhythm	Taking off- exploring pitch	What's the score- exploring instruments and symbols	Rain, rain go away- exploring timbre, tempo, dynamics
Year 2	The long and the short of it- exploring duration	Feel the pulse- exploring pulse and rhythm	Taking off- exploring pitch	What's the score?- exploring instruments and symbols	Rain rain go away- exploring timbre, tempo, dynamics	Sounds interesting- exploring sounds
Year 3	Animal magic- exploring descriptive sounds	Play it again- exploring rhythmic patterns	The class orchestra- exploring arrangements	Dragon scales- scales exploring pentatonic	Painting with sound- exploring sound colours	Salt, pepper vinegar mustard- exploring singing games
Year 4	Play it again- exploring rhythmic patterns	The class orchestra- exploring arrangements	Dragon Scales- exploring melodies and scales	Painting with sound- exploring sound colours	Salt pepper vinegar mustard- exploring signals	Animal magic- exploring descriptive signals
Year 5	Cyclic patterns- exploring rhythm and pulse	Roundabout- exploring rounds	Journey into space- exploring sound sources	Song writer- exploring lyrics and melody	Stars hide your fires- performing together	Who knows?- exploring music processes
Year 6	Roundabout- exploring rounds	Journey into Space- exploring sound sources	Songwriter- exploring lyrics and melody	Cyclic patterns- exploring rhythm and pulse	Stars, hide your fires- performing together	Who knows?- exploring musical processes Leavers assembly