



# English Curriculum Map

2018-19

	<b>Term 1</b> 6 weeks and 4 days	<b>Term 2</b> 8 weeks	<b>Term 3</b> 5 weeks and 4 days	<b>Term 4</b> 6 weeks	<b>Term 5</b> 4 days, 1 week, 4 days, 2 weeks	<b>Term 6</b> 6 weeks and 4 days
<b>YEAR 1</b>	<p><b>Yeti and the Bird</b></p> <p><b>Stanley's Stick</b></p>	<p><b>Lost and Found</b></p> <p><b>The Magic Bed</b></p>	<p><b>Sidney, Stella and the Moon</b></p> <p>I Want My Hat Back</p>	<p><b>Beegu</b></p> <p><b>The Odd Egg</b></p>	<p><b>Dinosaurs and all that rubbish</b></p> <p><b>Iggy Peck Architect</b></p>	<p><b>Pig the Pug, How to be a Dog</b></p> <p><b>Send for a Superhero (3)</b></p>
	<p>Letters, lists, character descriptions, narratives Retellings, narratives, descriptions</p>	<p>Character descriptions, retellings, non-chronological reports, narratives Fantasy worlds, narratives</p>	<p>Narratives, letters predictions, character feelings, dialogue, letters, lists</p>	<p>Poetry Diary entries, letters, certificates, non-fictional reports</p>	<p>Retellings, narratives, setting descriptions, letters, instructions, posters and leaflets</p>	<p>Poetry, narratives, character motives and feelings, nouns, prepositions, character description</p>
<b>YEAR 2</b>	<p>- Oliver's Vegetables</p> <p><b>- The Goldilocks Project</b></p> <p><b>- A Walk in London</b></p>	<p><b>- Jim and the Beanstalk</b></p> <p>- Cinderella</p> <p>- Hansel &amp; Gretel</p>	<p><b>The Journey Home</b></p> <p><b>The Owl &amp; the Pussycat</b></p>	<p><b>Rosie Revere, Engineer</b></p> <p><u>Stories from other cultures</u></p> <p>- Rudyard Kipling (Just so stories)</p> <p>- Tingtinga tales</p>	<p><b>The Dragon Machine</b></p> <p>St George's Dragon</p> <p><b>The Great Fire of London</b></p>	<p>The Owl who was afraid of the dark</p> <p><b>Tadpole's Promise</b></p>
	<p>- Narrative (recount) - Letters - Character descriptions - Instructions - Information texts (<i>Tourist guides</i>)</p>	<p>- Narrative (Sequels and Retellings) - Dialogue - Formal/Informal Letters - Descriptive writing - Diary writing</p>	<p>- Persuasive writing - Posters and lists - Short story - Information report - Poetry</p>	<p>- Narrative (Sequels and Retellings) - Dialogue - Explanation - Report - Advert &amp; leaflet</p>	<p>- Non-chronological report - Diary - Reports - Explanation - Letter Description</p>	<p>- Non-chronological report - Explanation - Character descriptions - Setting descriptions</p>
<b>YEAR 3</b>	<p>- Fantastic Mr Fox</p> <p>- James and the Giant Peach</p>	<p><b>- The First Drawing</b></p> <p><b>- The Matchbox Diary</b></p>	<p><b>The Tear Thief</b></p> <p><b>Escape from Pompeii</b></p>	<p><b>The Heart and the Bottle</b></p> <p><b>The Day I Swapped My Dad for a Goldfish</b></p>	<p><b>Cloud Tea Monkeys</b></p> <p>Greek Myths</p>	<p><b>Pied Piper of Hamelin</b></p> <p><b>Jim, A Cautionary Tale</b></p>
	<p>- Letters - Character descriptions - Instructions - Non chronological reports</p>	<p>- Character description - Recount - narrative - Dialogue - Diary entry - Mini-autobiography - Non-chronological report</p>	<p>- Letter writing - Poetry - Information poster - Discussion - Historical stories - Dialogue - Setting description</p>	<p>- Narrative (dilemma stories) - Character descriptions - Play scripts</p>	<p>- Descriptive passage - 'how to' guide - letter - discussion - non chronological report - Diary entry</p>	<p>- Information reports - adverts - narrative and analysis of a piece of poetry - Narrative poetry (cautionary tales) - Performance poetry</p>

<b>YEAR 4</b>	Postcards <b>Folktales</b> - Mufaro's beautiful daughters <b>Farther</b>	<b>Fairy Tales</b> - Snow White in New York <b>The Lion and the Unicorn</b> <b>Jabberwocky</b>	Charlie and the Chocolate Factory <b>Until I Met Dudley</b>	The Iron Man <b>Tar Beach</b>	<b>Jonathan Swift's Gulliver</b> All about pets	<b>Odd and the Frost Giant</b> <b>Shackleton's Journey</b>
	Recounts Sequel, retellings, recounts (postcards), explanation texts	Letters, diary entries, character and setting descriptions, non-chronological reports, historical narrative Nonsense and narrative poetry, explanatory descriptions	Character and setting descriptions, reports, Explanations, letters	Play scripts, narrative (prediction) Play script (own version), character descriptions, book review, dialogue (direct speech), retelling	Adventure stories, balanced arguments, persuasive,	News reports Interviews, Diaries, Letters, Newspaper report, biography

<b>YEAR 5</b>	<b>Letters to self</b> <b>'Robot Girl'</b>	<b>Billy the Kid</b> <b>Rose Blanche</b>	<b>The Tempest</b>	<b>Percy Jackson –</b> <b>The lighting thief</b>	<b>Zoo</b>	<b>The Lost Thing</b>
	Letters Debate Persuasive Speech Sci-Fi Narrative	Narrative Newspaper Report Letter	Historical Narrative Playscripts Diary Entry	Non-chronological reports Poetry (ode)	Balanced Arguments Explanation	Performance poetry Persuasion Fantasy Narrative

<b>YEAR 6</b>	<b>Romeo and Juliet</b> <b>PGL</b>	<b>The Unforgotten Coat</b> <b>A Beautiful Lie</b>	<b>Charles Dickens</b> <b>(Great Expectations)</b> <b>Can we save the tiger?</b>	<b>Kensuke's Kingdom</b> <b>Persuasion about St. Mary's School</b>	<b>Skellig</b> <b>SATs revision</b>	<b>Night Mail</b> <b>Holes</b>
	Diaries Letters Narratives Playscripts Character description Balanced arguments Persuasion	Narratives Diary entries Explanations Dialogue Non-chronological reports Journalistic writing Recounts Discussion text	Journalistic writing Descriptive writing Letters Explanation Persuasive poster Persuasive speech Balanced argument	Narratives Dialogue Character description Non-chronological reports Instructions Persuasion	Explanation Newspaper report Balanced arguments Non-chronological report	Poetry Descriptive writing Dialogue