

St Mary's Bryanston Square CE Primary School

Art and Design Policy

Purpose

1. Ensure that all pupils have full access to the requirements as set out in the National Curriculum for England
2. To outline the school's expectations of the knowledge and skills needed, in order for pupils to work with a range of resources in all areas of Art and Design and to begin to work creatively in 2D and 3D.
3. The school provides a range of Art and Design activities through which pupils experience a sense of achievement and which instills a responsible attitude towards health and safety.
4. Every child is given equal opportunity to develop the relevant skills and knowledge .

Agreed Procedures

- ◆ Planning and teaching are the responsibility of the Class Teacher, who will be supported where necessary and appropriate, on the Art & Design subject leader for support. Teachers should plan for a unit of work using the agreed progression of skills and knowledge on the network. Units of work can fit around an existing unit from another subject area within the class curriculum.
- ◆ The long-term key stage plan is in line with the National Curriculum for England (2014).
- ◆ Art and design should be taught explicitly as well as been integrated into other subject areas, where appropriate. Teachers should be clear about the skills and knowledge of each subject area being taught.
- ◆ Teachers will provide ongoing assessment to pupils through feedback, as outlined in the marking and feedback policy.
- ◆ Teachers will carry out regular assessments at the end of each unit using the leveling grids .
- ◆ Curriculum time and allocation will be outlined at the beginning of each year as part of the curriculum mapping to ensure a broad and balanced curriculum.
- ◆ The subject leader will be responsible for ensuring the appropriate resources are available for staff and pupils. Each classroom should be equipped with basic materials and resources to help deliver lessons. Teachers to inform the subject leader if any resources are running low or need reordering.

Curriculum

The Art and Design curriculum at St Mary's will offer pupils the opportunity to:

- ◆ stimulate their creativity and imagination by providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world;
- ◆ develop an understanding of colour, form, texture, pattern
- ◆ develop their ability to use materials and processes to communicate ideas feelings and meanings visually;
- ◆ explore ideas about meanings in the work of artists, craftspeople and designers, and help them learn about the different roles
- ◆ learn about the functions of art, craft and design in their own lives and in different times and cultures
- ◆ make thoughtful judgments and aesthetic and practical decisions about Art and Design and the environment.
- ◆ attend educational visits to museums, galleries and other places where art is on display (parks, shops etc) or to attend workshops in school which will give them insight into how the skills learnt in art can be implemented in real life.

The school's art and design curriculum can be found on the school website.

Monitoring

The Art and Design subject leader will monitor Art and Design teaching and learning across the whole school in conjunction with the Senior Leadership Team and alongside any School Improvement Priorities.

Impact & Effectiveness:

- Pupils will be taught a broad and balanced curriculum, in line with expectation detailed in the national curriculum and as set out in the school's curriculum map.
- The quality of teaching and learning within the subject of Art teaching is good or better and consistent across the school.
- Pupils progress is in line with national expectations and/or school targets.
- Teachers are confident in the teaching of Art due to receiving clear, explicit guidance and advice from the subject lead, as well as updated professional development related to this area of the curriculum.

Other relevant policies

- SEN
- Teaching and learning
- Marking & Feedback
- English as an Additional Language
- Equal opportunities
- Inclusion
- Health and Safety

Appendix 1

Health and Safety:

The teacher will be responsible for the Health and Safety of themselves, classroom assistants, visitors and pupils with their class (see Health and Safety Policy).

Pupils should be encouraged to:

1. Collect and return tools and equipment safely.
2. Follow clear instructions.
3. Only move around the classroom when necessary.
4. Wear safety equipment whenever necessary.

To ensure the safe use of tools and equipment, teachers need to be confident when handling the tools and equipment so that they can demonstrate their use correctly. Staff should be trained (INSET) with practical hands-on sessions led by the subject Leader, or by an appropriate person.

Appendix 2:

Galleries

Apsley House
British Museum
Chinese Community Centre
Madame Tussaud's London

National Gallery- paintings made in Europe 1250-1900
National Maritime Museum
Photographers Gallery

Portrait Gallery
Royal Academy of Arts
Serpentine Gallery
Sir John Soane's Museum-Architecture

Somerset House
Tate Britain
Tate Modern
The Wallace Collection

Appendix 3 **Art & Design Resources**

In your **classroom** you should have

DRAWING PENCILS (2B 4B)	CHARCOAL	PASTELS
THIN BLACK FELT PENS	COLOURED PENCILS	
WATER COLOUR PAINT BOXES	ACRYLIC SCHOOL PAINT – DOUBLE PRIMARY SYSTEM	
PVA GLUE		
FINE PAINT BRUSHES	LARGE PAINT BRUSHES	PLASTIC BLUE SPREADERS
CLEAR BLUE POTS WITH LIDS		

A classroom should also have a **BIT BOX** for collecting scrap fabric and paper and any other interesting bits for collage work.

The **central stock cupboard** (in the main corridor) contains the resources and equipment listed below.

PAPER

A3 and A2 CARTRIDGE PAPER (This is expensive and should only be used for pencil, ink or water colour work)
SUGAR PAPER – BUFF, OFF WHITE AND GREY

POWDER PAINT	CLAY AND CLAY TOOLS	
MODROCK	MARBLING INK	FABRIC PAINTS
GRAPHITE PENCILS	DRAWING INKS	CHALK
PASTE POWDER	PLASTICINE	SCREEN PRINTING EQUIPMENT

Appendix 4

Art and Design – Sketchbooks/folders

In line with the national curriculum, all children from Year 1-6 will be provided with an art folder for them to collect pieces of work throughout their school life. Sketch books will be provided to KS2 children which will be used for collecting observational drawings, paintings, notes and details of artist's work. They should become a personal resource of the development of the child's work.